

Copresco is celebrating...

Two Decades of Digital Industry Leadership

Copresco's birthday cake is sporting 20 candles this month in celebration of our founding in October 1987.

President and CEO Steve Johnson believed that the future for commercial printing was in digital technology and the fast printing of books and manuals.

Ahead of the Times

"Long before on-demand became an industry buzzword, Copresco was turning out hundreds of high-quality, short-run documents in extremely short turnaround times," Steve says.

"We thrive on doing the impossible; taking on jobs that others can't or won't handle."

Changing the Landscape

"There have been more changes in the graphic arts industry in the past two decades than in the previous two centuries," Steve relates.

"Copresco is proud to be recognized as the leader of the digital movement that has drastically changed the way books and manuals are produced."

Copresco continues to build for the future by automating our workflow systems and the investment in new equipment and technology.

"Not a single year goes by without Copresco adding new components to our complete digital printing stream," Steve says.

Millions upon Millions

Copresco's six digital presses produce millions of impressions for your short-run books and manuals.

Projects range from booklets, catalogs, handbooks textbooks and technical materials to training aids, guidebooks, newsletters, calendars, cookbooks and transparencies.

Our in-house bindery adds the finishing touches for perfect bound and case bound books as well as wire, plastic comb and plastic coil bound



President and CEO Steve Johnson is happy about Copresco's growth and leadership position in the digital printing industry.

volumes. Over the years, our index tab capabilities have been expanded to meet customers' growing needs for user-friendly documents.

Another area of significant growth has been in digital color printing.

"We've taken giant strides in reproducing accurate, short-run color pieces since we installed our first digital color press years ago," Steve adds.

Big Advantages

Digital color printing offers you all the advantages of on-demand printing technology: fast turnaround, less inventory requirements and the flexibility to make changes easily and quickly.

Copresco also offers you the latest technology in print files transmission. Long gone are the Zip disks—and even CDs—of the past. Today, the digital stream is preserved by FTP files transfer from Copresco's award-winning website

Our PDF workflow makes it even easier for you to get jobs printed quickly without the worries of missing fonts and graphics.

Major Recognition

Copresco has won way more than its share of awards and honors from customers, the graphic arts industry and professional organizations.

Achievements include national awards for printing excellence of digital books and manuals and recognition for quality and innovation from equipment manufacturers and graphic arts industry trade magazines.

After All's Said and Done

As we have said so many times, the plaques look nice on the wall and the press clippings fill a hefty scrapbook.

But, our real satisfaction comes from our customers. It's your respect, support and kind words that really matter. For this, we are truly grateful and thank you sincerely.

As we enter our third decade of customer service, Copresco remains absolutely committed to our heritage of providing exceptional quality and extremely fast turnaround.

Still More on the Way

We will continue to lead the way with digital technology advancements and improvements in the rapidly changing graphic arts industry.

So, when you need short-run books and manuals, call the company that has technical skills and two decades of dedicated experience to do the job right.

And, don't worry if it sounds like an impossible task...just call Copresco.

Thanksgiving

Copresco will be closed Thursday, November 22 and Friday, November 23 for Thanksgiving.

Have an enjoyable holiday weekend.

<http://www.copresco.com>

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Digital On-Demand Printing

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Address Correction Requested



Q. Why didn't the skeleton cross the road?

A. He didn't have any guts.



When I was visiting San Francisco, I was treated to about eight earthquakes. The first was at about 6:30, the next at about 6:45 and the third at about 6:55. "Hey!" I said. "An earthquake with a snooze alarm!"



Q. What happens when a ghost gets lost in a fog?

A. He's mist.



Sign spotted recently at a gas station: "Courteous And Efficient Self-Service."



Q. How do witches keep their hair in place while flying?



A. With scare spray.



My daughter asked me if all fairy tales begin with "Once upon a time." I explained that most of the time they do, but sometimes they start with, "If I am elected..."

An observing football coach noted, "Our athletes didn't mind taking the



drug test, after I told them they didn't have to study for it."



Q. Where do ghosts mail their letters?

A. At the ghost office.



A reporter for the New York Times was writing a story about millionaire Ross Perot, and decided it would be interesting to interview other millionaires about how they made their fortunes. "It was really quite simple," responded one wealthy capitalist. "I bought an apple for five cents, spent the evening polishing it and sold it the next day for ten cents. With this I bought two apples, spent the evening polishing them and sold them for twenty cents. And so it went until I had earned \$1.60. It was then that my wife's father died and left us both a million dollars.



Q. What does a mummy do after a hard day's work?

A. He takes a few minutes to unwind.

Q. Why don't skeletons ever go out on the town?

A. Because they don't have any body to go out with.



Judge: "Mrs. Jones, is your appearance this morning pursuant to a deposition notice which I sent to your attorney?" Mrs. Jones: "No. This is how I dress when I go to work."



Q. Why is a ghost such a messy eater?

A. Because he's always a goblin.



We're looking for someone who is responsible, explained the personnel manager. "Perfect!" responded the job applicant. "Everywhere I've worked, whenever something went wrong, they always said I was responsible."



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